

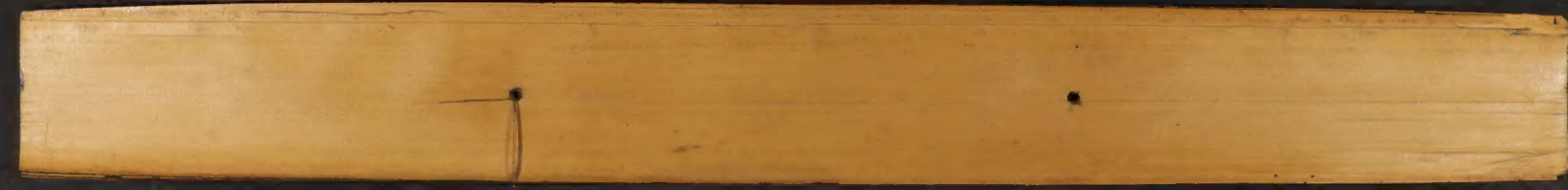
Fragile Palm Leaves

MS ID 783

Room 3A / 783

~~Samoharinodani~~  
samoharinodani  
athakatha











১৪

[illegible][illegible]

[illegible][illegible]











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without knowledge of the specific language and dialect used.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without knowledge of the specific language and dialect used.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

[illegible]



[illegible]

10

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant part of the document. The text is arranged in a structured manner, with some lines being more prominent than others. The overall appearance is that of a well-preserved historical manuscript.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume. The script is highly stylized and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top strip. It also features two large circular holes in the center, indicating its origin from a bound manuscript. The handwriting is consistent with the top section, showing a high level of fluency and skill.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and appears to be in a historical or religious context.



*[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be handwritten Burmese script.]*

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines. There are some markings that appear to be page numbers or section indicators (e.g., ١٠٠, ١٠١) interspersed within the text.



*[The image shows a single page from an ancient manuscript, likely written in Burmese script. The text is arranged in horizontal lines across the page. There are two large circular holes or indentations visible on the left side of the page, which appear to be part of the binding or a watermark. The ink is dark, and the paper has a slightly aged, yellowish tint.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of prose, possibly a religious or philosophical treatise, given the use of certain characters and the overall tone. The script is dense and fills most of the horizontal space.

Handwritten text in Devanagari script, continuing from the top section. This section also contains a continuous passage of prose, maintaining the same cursive style. The text is well-organized and flows across the page. There are some visible ink variations and slight irregularities in the line spacing, characteristic of traditional handwritten manuscripts.

Small handwritten text or signature at the bottom right corner of the page.





တောဝဏ္ဏကဏ္ဍိယ  
သံဃဝရိယဝဏ္ဏ  
သံဃဝဏ္ဏသံဃဝဏ္ဏ  
တောဝဏ္ဏကဏ္ဍိယ

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.







Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is written in a cursive style and covers the entire width of the page.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is written in a cursive style and covers the entire width of the page.

29.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound or part of a larger volume. The paper is aged and slightly discolored.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page.



Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is densely written and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is densely written and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a chain of pages. The script is consistent with the one on the top strip.





Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text is written in a single line across the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two small circular holes visible, likely for binding or stitching.

Handwritten text in Burmese script on a long, narrow strip of paper. The text is written in a cursive style and covers the entire length of the strip. There are two small circular holes visible, likely for binding or stitching.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section and is densely written. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.



*[Faint handwritten Burmese script across multiple lines.]*





44. 1/2  
 45. 1/2  
 46. 1/2

*[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are two large circular holes visible, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

222



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.

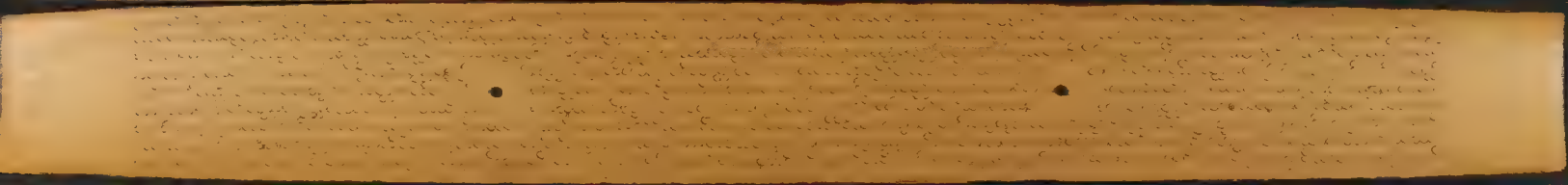
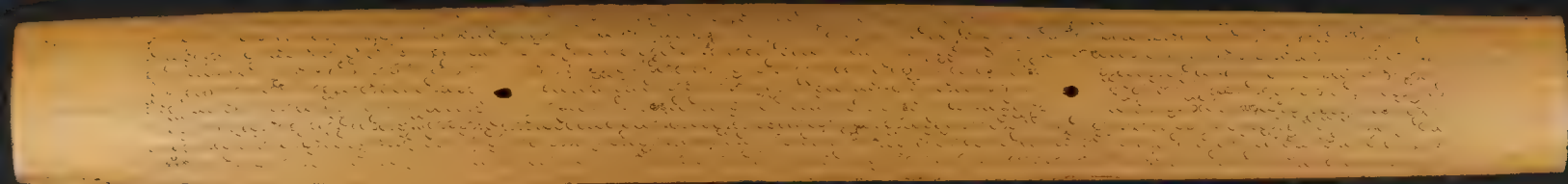
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.



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*[Faint handwritten Burmese script across the page]*







Handwritten text in a cursive script, likely Burmese, spanning two lines on a single strip of paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small circular holes.

Handwritten text in a cursive script, likely Burmese, spanning two lines on a single strip of paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small circular holes.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the text block.



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၂၀၁၁ ခုနှစ်တွင် ပြည်သူ့ဆေး  
ဦးစီးဌာနမှ ပြုလုပ်သော





၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

မန္တလေးမြို့

အရှင်ဘုရားအား  
အလှူငွေ နှစ်ရာ

အလှူငွေ နှစ်ရာ

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ကောသလ

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two circular holes visible in the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two circular holes visible in the strip, suggesting it was part of a bound volume.





ပထမမြောက်ကုလသမဂ္ဂသမင်တော်

300 800 1000 1200 1400  
 1600 1800 2000 2200 2400  
 2600 2800 3000 3200 3400  
 3600 3800 4000 4200 4400  
 4600 4800 5000 5200 5400  
 5600 5800 6000 6200 6400  
 6600 6800 7000 7200 7400  
 7600 7800 8000 8200 8400  
 8600 8800 9000 9200 9400  
 9600 9800 10000 10200 10400  
 10600 10800 11000 11200 11400  
 11600 11800 12000 12200 12400  
 12600 12800 13000 13200 13400  
 13600 13800 14000 14200 14400  
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 15600 15800 16000 16200 16400  
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 19600 19800 20000 20200 20400  
 20600 20800 21000 21200 21400  
 21600 21800 22000 22200 22400  
 22600 22800 23000 23200 23400  
 23600 23800 24000 24200 24400  
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 35600 35800 36000 36200 36400  
 36600 36800 37000 37200 37400  
 37600 37800 38000 38200 38400  
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 41600 41800 42000 42200 42400  
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 86600 86800 87000 87200 87400  
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 96600 96800 97000 97200 97400  
 97600 97800 98000 98200 98400  
 98600 98800 99000 99200 99400  
 99600 99800 100000 100200 100400  
 100600 100800 101000 101200 101400  
 101600 101800 102000 102200 102400  
 102600 102800 103000 103200 103400  
 103600 103800 104000 104200 104400  
 104600 104800 105000 105200 105400  
 105600 105800 106000 106200 106400  
 106600 106800 107000 107200 107400  
 107600 107800 108000 108200 108400  
 108600 108800 109000 109200 109400  
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သောတာပန်သား

သောတာပန်သား  
သောတာပန်သား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is written across multiple lines and includes some numerical entries.

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ပြေဆိုရကလည်း

မိုးလင်းလင်း ယူမိုး  
မကြောက်လိကမသိပ္ပံရက

उत्तराखण्ड

သိတိဘယျာဘိယသိဘိယော

စာပေသမိုင်း

ကဏ္ဍကဏ္ဍ

Aug. 6. 1891.

... (تدوین)

2000

1892

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.



66

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose. There are two prominent black circular marks (possibly holes or ink blots) visible near the center of the page.



[illegible][illegible]



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip. The text is densely written and covers the entire width of the strip. There are two small circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip. The text is densely written and covers the entire width of the strip. There are two small circular holes visible, suggesting it was part of a bound volume.

692

சென்னை நகராட்சி நிர்வாகம்  
நகராட்சி அலுவலகம், சென்னை-600 009

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

ကလေး ကိစ္စ, ဘာလ

မိုးလျာနီရွှေတံငါရဗွေက

သမ္မိတ္တုက္ခကာသိဝ္ဗ

ഭാരതം

ဘက်စုံသော

၁၂၆၀ ဝတ္ထုသုတ္တန်တော်

[illegible]

၇၂၀၁၄ ဝဘ်ဘဝင်ဝိသယီဗာရမုဏ်း



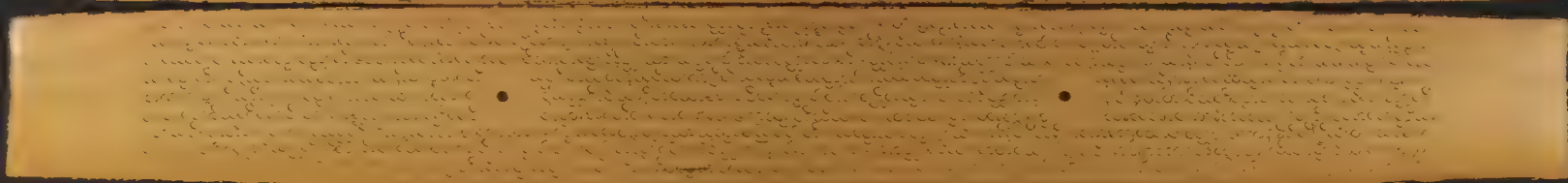
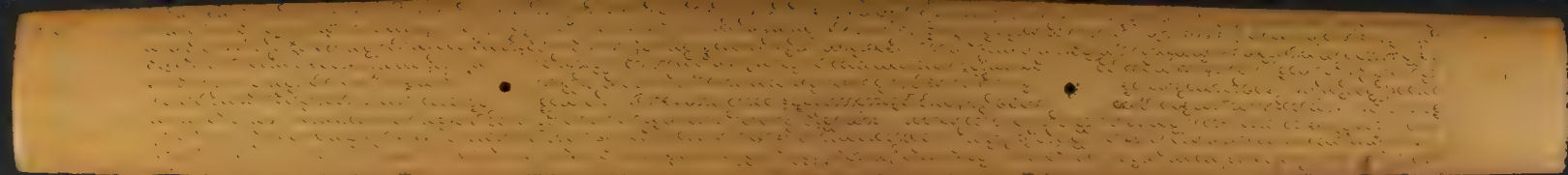


322.  
(166)

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.





*[Faint handwritten Burmese script across two lines]*

Handwritten text in Burmese script, likely a manuscript or document, showing multiple lines of text across the page. The text is written in a cursive style and is somewhat faded.

100  
100  
100

Handwritten text in a cursive script, likely Persian or Urdu, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks on the page, possibly holes or ink stains.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a continuous line of writing across the strip.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a continuous line of writing across the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two small holes near the center.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two small holes near the center.

Q. 2. 1

*[Faint, illegible handwritten Burmese script]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

မေလဝေဝေလေးမှာပင်တို့စာတို့  
ဘာသာကားတို့

သို့ဝေဝေကတော့ပင်

တောတောတောတော

တောတောတောတော



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume or a chain of strips.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume or a chain of strips.

တရားတရားတရား  
ပုဂ္ဂိုလ်တို့တရားတရား  
တရားတရားတရား  
တရားတရားတရား

*[Faint handwritten Burmese script across the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge. There are two small, dark circular marks on the page, possibly holes or ink blots.



Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

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၁၈၀၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်  
နေပြည်တော် မြို့နယ် အတွင်း  
မြို့နယ် အတွင်း

၁၈၀၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

၁၈၀၈

၁၈၀၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. Two circular holes are visible, indicating where the strip was bound.

သို့သာယာယာဝသေ့ပုဂံပုဂံယာယာ  
ဣာယာယာသို့ပုဂံ

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. Two circular holes are visible, indicating where the strip was bound.

Small handwritten notes or a signature in Burmese script, located at the bottom right corner of the strip.







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is written in dark ink and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is written in dark ink and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. There are two small dark spots, possibly holes or damage, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. There are two small dark spots, possibly holes or damage, visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.





Handwritten text on a long, narrow strip of aged paper, featuring two circular holes for binding. The script is cursive and appears to be in a historical or non-Latin language.

Handwritten text on a long, narrow strip of aged paper, featuring two circular holes for binding. The script is cursive and appears to be in a historical or non-Latin language.









[illegible]

နဂါးဝတ္ထု  
ဘေးရာဟ

တရားရတနာ

ဗုဒ္ဓဘုရားရှင်

သောတာပတ္တိ

ဝိတက်

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The script is a cursive, historical form, likely from a manuscript. The text is densely written and spans the entire length of the strip.

Handwritten text on a second long, narrow strip of aged paper, also featuring two punch holes. The script is consistent with the one above, appearing to be a continuation or a separate entry from the same source. The paper shows signs of age and wear.





တစ်နေ့တစ်ည နေထိုင်ခဲ့ရတဲ့ နေရာပဲ။

ကမ္ဘာတစ်လုံးလုံး  
ပျော်ရွှင်စရာကောင်း  
အောင်မြင်စွာ

$$x = 3 \text{ m} \quad y = 1 \text{ m}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

172

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.



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သီတင်းကျွတ်လပြည့်ကျော်

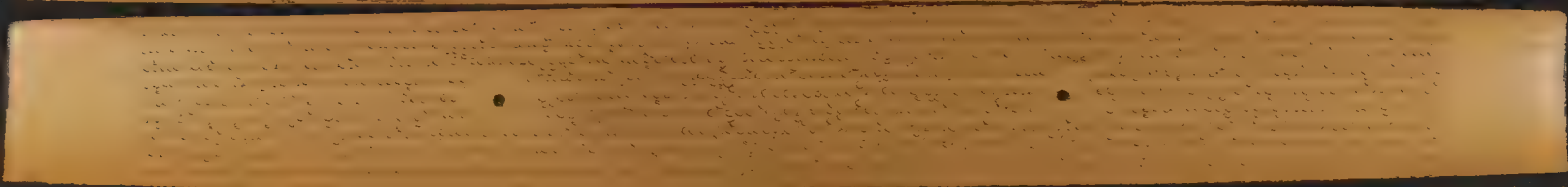
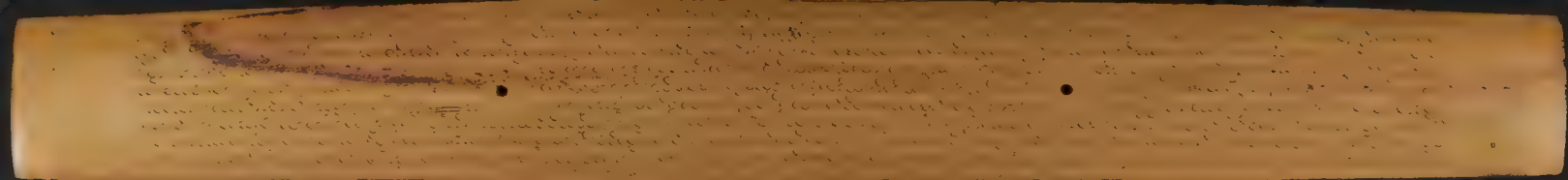
သီတင်းကျွတ်လပြည့်ကျော်

သီတင်းကျွတ်လပြည့်ကျော်

ကံစရာတွေရှိသကဲ့သို့

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ ...

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ ...





၁၆၈ နောက်ဆုံး

သွားပလာနေကွပ်ကွေ

သို့သော်လည်းကောင်း၊

သွာကတံသိဝတ္ထုတံ

... နှစ်ချိန်တော်၌ သမုတိဋ္ဌိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

၁။ ဝိသုဒ္ဓိစာပေတော်  
သောတိ၊ ဝိသုဒ္ဓိစာပေတော်  
ဤစာပေတော်  
ဤစာပေတော်

၁။ ဝိသုဒ္ဓိစာပေတော်

၂။ ဝိသုဒ္ဓိစာပေတော်  
သောတိ၊ ဝိသုဒ္ဓိစာပေတော်  
ဤစာပေတော်  
ဤစာပေတော်



[illegible]

உறுதி.

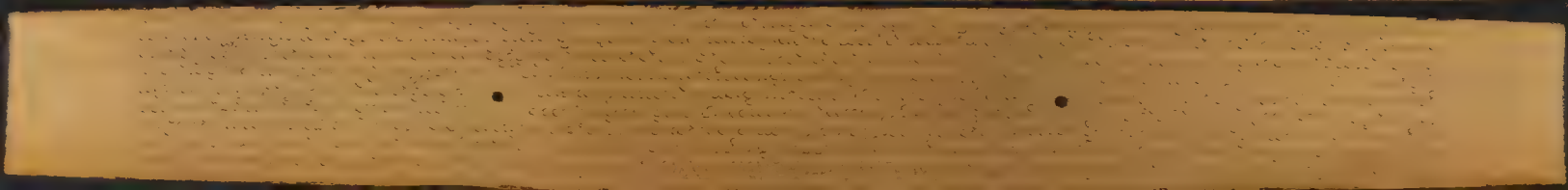
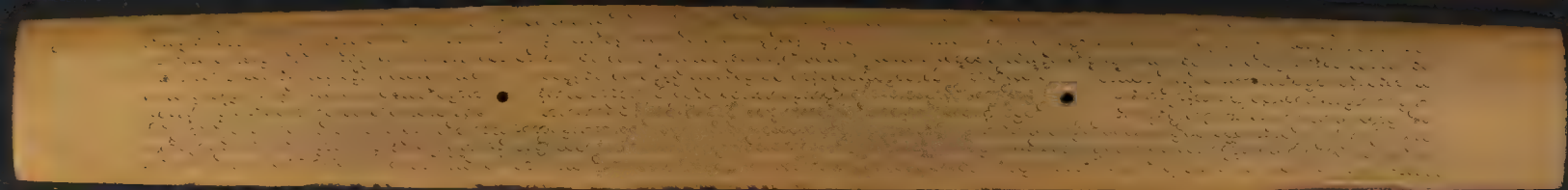










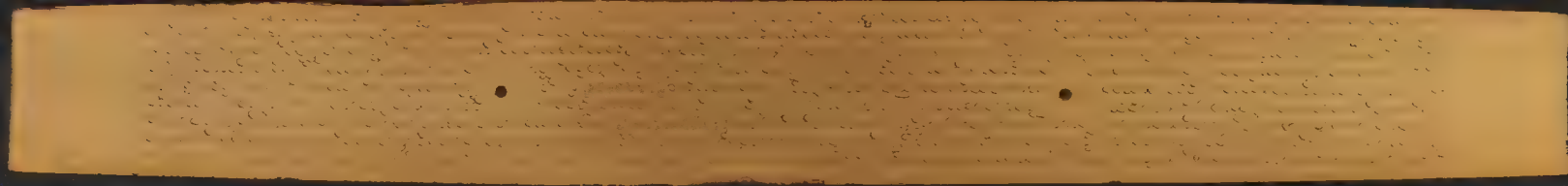
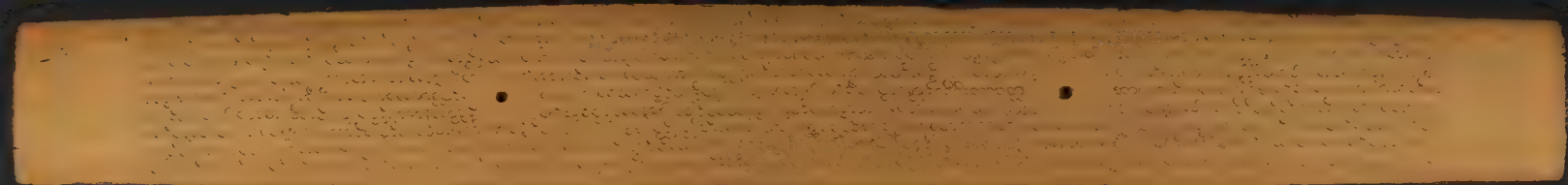


Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the strip.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the strip.

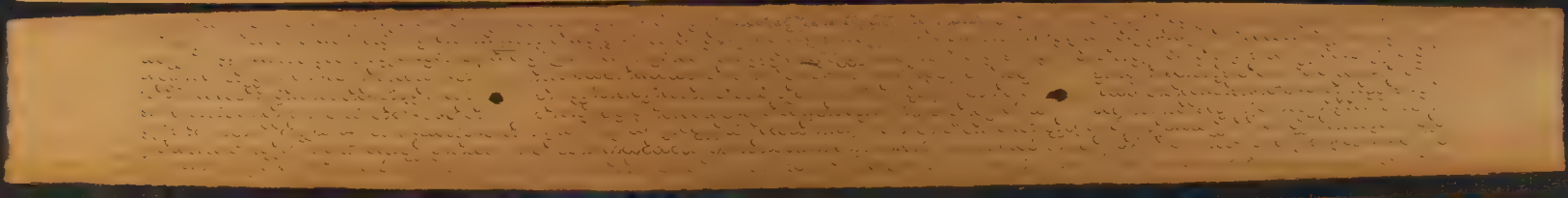
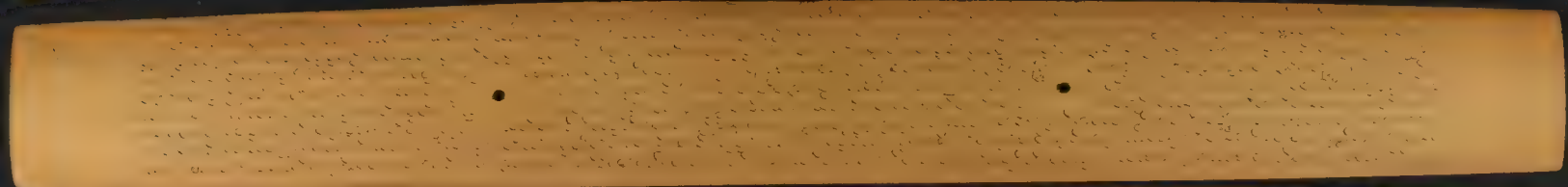






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ကျွန်းကျွန်း  
သောသောသောသောသောသောသော



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Small handwritten notes or signatures in the bottom left corner, possibly indicating a date or location.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines. Two dark circular binder holes are visible, one on the left and one on the right. The page is otherwise empty of any text or markings.

ಪ್ರವೃತ್ತಿಗಳು

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Handwritten text in Telugu script, likely a manuscript or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, including "అనుబంధము" (Anubandham) and "అనుబంధము" (Anubandham).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely packed and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely packed and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

*[Faint handwritten Burmese script across multiple lines.]*

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
 ဘီယွန်တို ဝေါ့ခ်  
 ၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
 ဘီယွန်တို ဝေါ့ခ်

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

*[Faint handwritten Burmese script]*

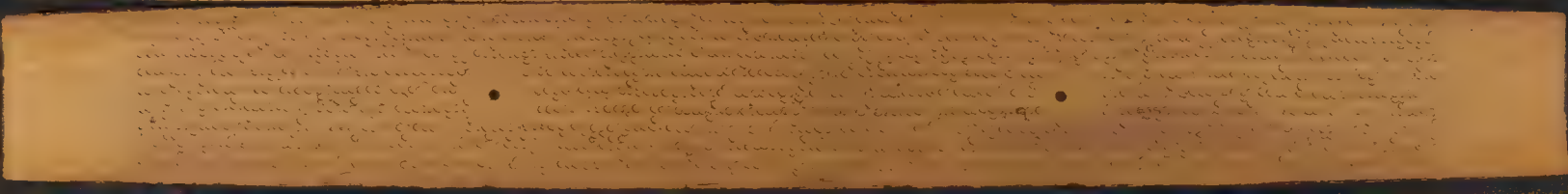
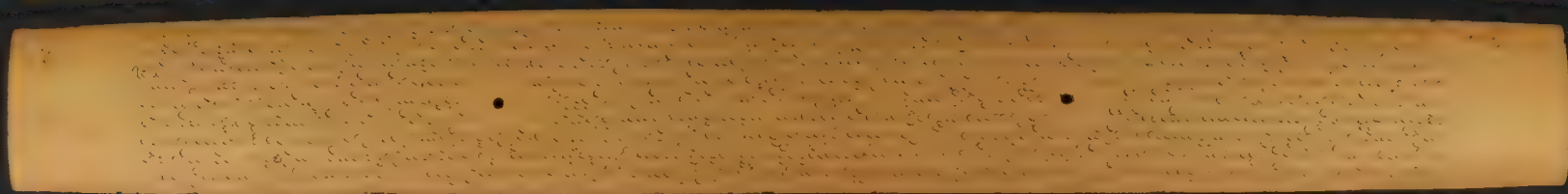
ಮದರಾಸು

ဒီကံကံကိုပိုမိုလေ့လာပါ

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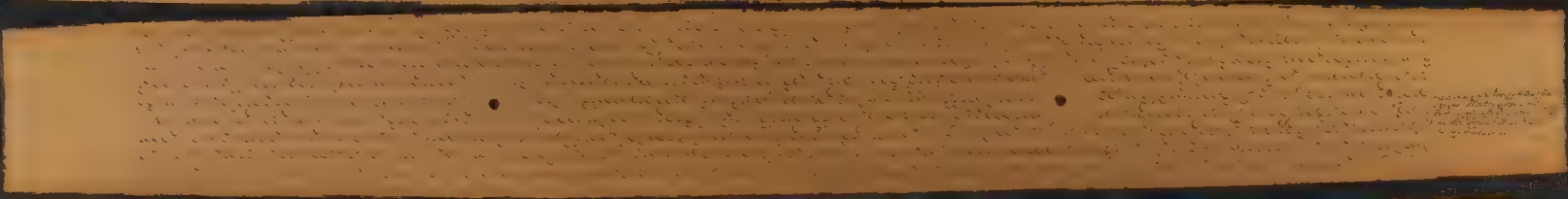
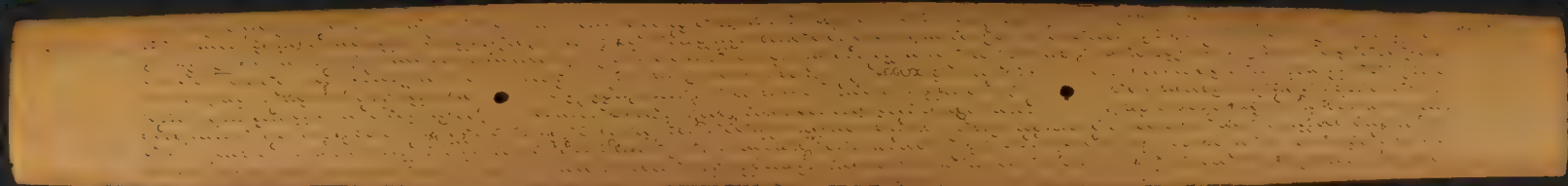


Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
တရားရုံးသို့ တက်ရောက်ပြီး တရားရုံးမှ ပြန်လည်ထွက်ခွာရာတွင်  
အထူးစောင့်ရှောက်မှုများ ပြုလုပ်ပေးခြင်း ဖြစ်ပါသည်။  
ထို့အပြင် အရေးကြီးမှုများ ဖြစ်ပေါ်လာပါက  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
တရားရုံးသို့ တက်ရောက်ပြီး တရားရုံးမှ ပြန်လည်ထွက်ခွာရာတွင်  
အထူးစောင့်ရှောက်မှုများ ပြုလုပ်ပေးခြင်း ဖြစ်ပါသည်။  
ထို့အပြင် အရေးကြီးမှုများ ဖြစ်ပေါ်လာပါက

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
တရားရုံးသို့ တက်ရောက်ပြီး တရားရုံးမှ ပြန်လည်ထွက်ခွာရာတွင်  
အထူးစောင့်ရှောက်မှုများ ပြုလုပ်ပေးခြင်း ဖြစ်ပါသည်။  
ထို့အပြင် အရေးကြီးမှုများ ဖြစ်ပေါ်လာပါက  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
တရားရုံးသို့ တက်ရောက်ပြီး တရားရုံးမှ ပြန်လည်ထွက်ခွာရာတွင်  
အထူးစောင့်ရှောက်မှုများ ပြုလုပ်ပေးခြင်း ဖြစ်ပါသည်။  
ထို့အပြင် အရေးကြီးမှုများ ဖြစ်ပေါ်လာပါက



သို့ရသောတရား

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.



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သောလေယော

သောလေယော

သောလေယော

သောလေယော



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the page.



5

*[Faint handwritten Burmese script]*

သာဓကနိပါတ်  
ကိတကိတဝေ

သာဓကနိပါတ်  
ကိတကိတဝေ







သင်္ချာနိဒါန်းသစ်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. A faint, illegible impression of text from the reverse side is visible through the paper.

Handwritten notes in a cursive script, possibly a mix of English and another language, located in the upper right corner of the top strip.

Handwritten word, possibly "control", in the upper right section of the bottom strip.

Handwritten word, possibly "control", in the middle section of the bottom strip.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မြန်မာနိုင်ငံတော်  
အတွင်းဝန်ကြီးရုံး  
အမိန့်ကြော်ငြာ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မြန်မာနိုင်ငံတော်  
အတွင်းဝန်ကြီးရုံး  
အမိန့်ကြော်ငြာ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper is aged and yellowed.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.



သွား

ပဉ္စမ

သို့ပင်ကုန်အကုသိဒ္ဓဟိတဝါ

သို့သို့သို့သို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and covers the upper half of the page.

ဘုရားလောကုတ္တရာသုတ္တံ

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and covers the lower half of the page.





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.





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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or ink blots.



*Ulmus campestris* L.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small, dark brown spots (foxing) and larger, faint stains, particularly along the right edge and bottom. The color is uneven, ranging from a light cream to a slightly darker, mottled brown. There is no text or other markings on the page.

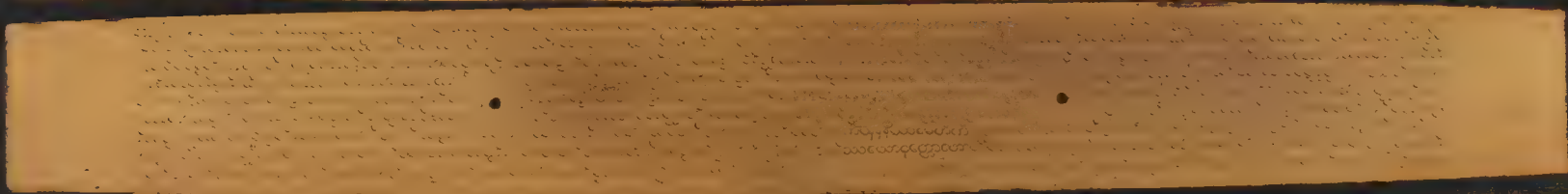
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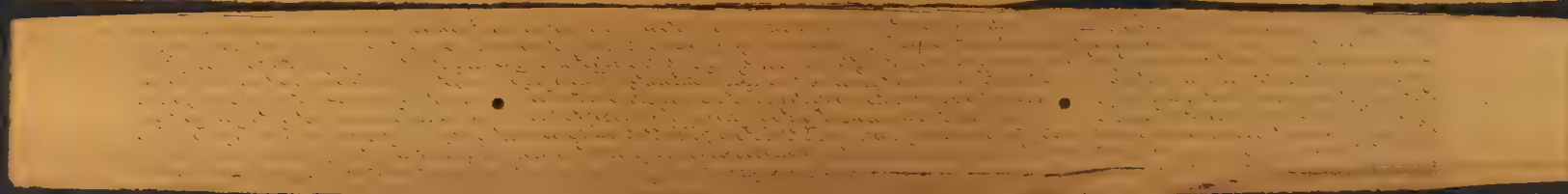
— ५६५ —

တို့၏အသံသည်

جمع المذكر السبع







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Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small dark spots visible on the strip.



နက္ခတ်သိန်း! နက္ခတ်သိန်းကလေးတို့လေးတို့ကတော့  
လေးတို့က

သိက္ခာလည်း တောသိက္ခာတော

ကံရင်ပါသင်္ခါဝကောဟုမ္ဘာတောတို့  
ဟောတို့တောတော

*[Faint, illegible handwritten Burmese script across the page]*

အလှူငွေ

အလှူငွေ

အလှူငွေ

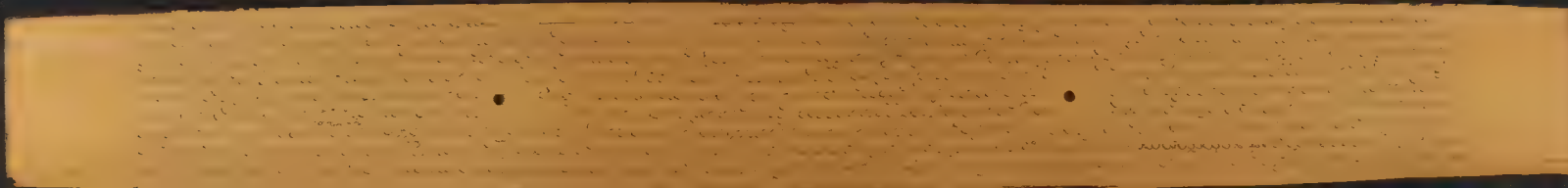
အလှူငွေ

Handwritten text in a script, possibly Indic, located at the top center of the first strip.

Handwritten text in a script, possibly Indic, located on the right side of the first strip.

Handwritten text in a script, possibly Indic, located at the top center of the second strip.

Handwritten text in a script, possibly Indic, located on the right side of the second strip.



Blank manuscript strip with two binder holes.

Blank manuscript strip with two binder holes and faint, illegible traces of text.

1870  
The first of the year  
was a very dry one  
and the crops were  
very poor. The  
winter was also very  
dry and the crops  
were very poor.

The second of the year  
was a very wet one  
and the crops were  
very good. The  
winter was also very  
wet and the crops  
were very good.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small, dark circular marks on the strip, similar to the ones in the top strip.



June 24

တန့်သာ  
အောင်သာသယာဉ်

အောင်သာသယာဉ်  
အောင်သာသယာဉ်  
အောင်သာသယာဉ်

သီဟိုဠ်ကျေးတက္ကသိုလ်  
ကသိလောစာကဏ္ဍာစာ  
စာတန်းခရ

ရွှေဘိုမြို့နယ်



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နိကာယဝိသုဒ္ဓိ

သောတာပန်

ကမ္ဘာတော်

ယဉ်ကျေး

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နိကာယဝိသုဒ္ဓိ

သောတာပန်

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သုကောသိဝိဂ္ဂဟေဝေ  
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နာမကမ္မရာတယသတိဗျာတိဗျာတိ

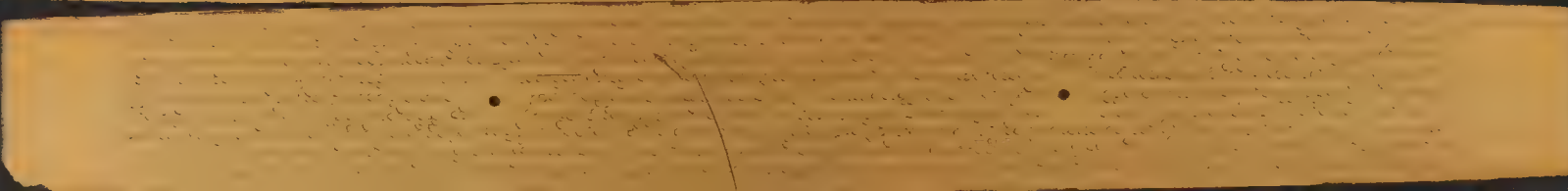
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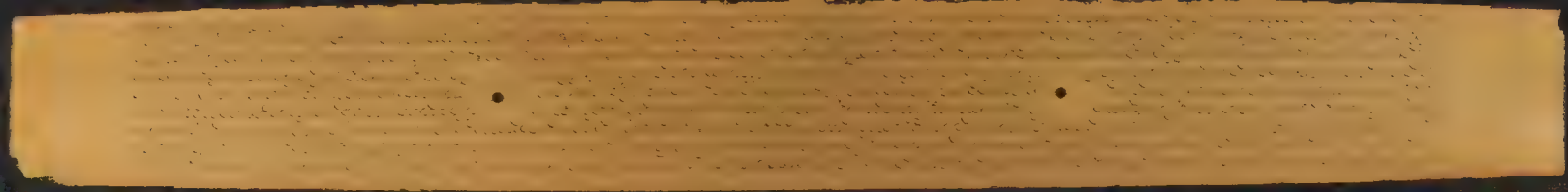
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၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်

အောက်ပါအတိုင်း

စာတိုက်

အောက်ပါ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*





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[illegible]

ပြည်သူ့လူမှုဝန်ထမ်းများ

ကျေးဇူးတင်စွာ

ဒလိနီကကြော်တီးမလိက်၊ တာပေတီး

[illegible]

ဘဝိကီလေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သောသကောက

ဝိသုဒ္ဓိကောသလ

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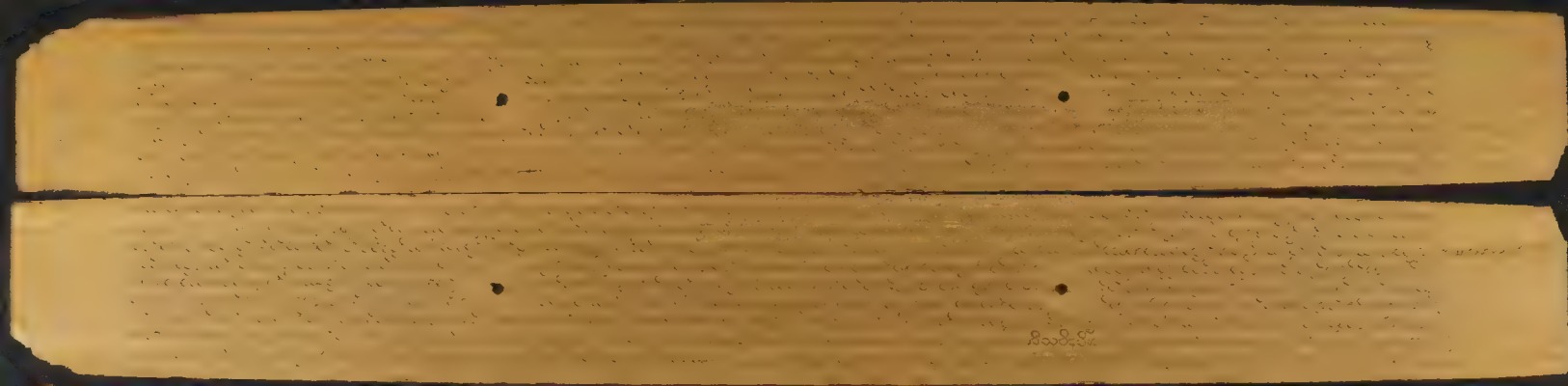


ဘက်စုံသော အသံများကို ဖြစ်ပေါ်စေရန်

သောတာပန်  
ဂါထာတော်

သောတာပန်

ဂါထာတော်



တောင်တန်းသား နေပြည်တော်သို့

နဂါးတောင်သို့

တောင်တန်းသား

တောင်တန်းသား နေပြည်တော်သို့









